

**Esther Appleyard CV**  
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[www.estherappleyardart.co.uk](http://www.estherappleyardart.co.uk)

## **Most recent Exhibitions**

### **Forthcoming Exhibition:**

**A Series Of Lines** – Touring Show with Craig Kerrecoe

Worcester City Art Gallery. Opening Saturday 12th April – 30th May 2008

### **Recent Exhibitions:**

February 2008 **Diversion** – Guest Artist – Pine Gallery – Claremont, Hastings

September 2007 **Experimental Spaces** - Pine Gallery – Claremont, Hastings

May-June 2007 **A Series Of Lines** - Three Cups Gallery - Ely, Cambridgeshire

November 2006- Jan 2007 **In Other Words** – Weald Gallery, Cranbrook, Kent

November 2006 **Alexandra Palace Christmas Art Show** – London

January 29th - March 6th 2005 **Sea Voices** - Hastings Museum

September 16th 2004 **ORIGINAL** - Performance and Installation - Fabrica Brighton

## **Project Management Experience**

**Currently Arts Development Manager and Freelancer with Dada-South.** This gives me a detailed understanding and experience of managing and developing multi-partner collaborations and ensures I have a thorough knowledge of contemporary arts practice both within mainstream and disability arts. I have excellent communication and organisational skills.

**February 2003 – September 2005 Assistant to the Exhibitions Officer at Hastings Museum and Art Gallery.** Duties included liaising with artists, office administration, and the sole responsibility for organising a one day multi-cultural event including contracting bands, story tellers and workshop leaders, and all the publicity and marketing for the event.

**March 2000 – February 2003 Project Manager** for collaboration between Art in Hospital and Hospital Radio, producing an arts programme broadcast weekly, for Arts in Health, Conquest Hospital Hastings.

**November 2000 – May 2001 Project Manager** for A Year Of The Artist Residency., with Artists Mary Hooper and Jane Wildgoose. Responsibilities included administration for this project, contacting community groups and interviewing and recording memoirs of the elderly people attending the workshops.

## **Education**

**Jan 2008 Allways Learning – Marketing the Arts – passed with distinction**

**October 2007 Allways Learning and Dada-South – Disability Equality Training**

**December 2006 Allways Learning – Listening, Questioning and Challenging Training**

**August 2004 University of Sussex – Digital Media Stage1**

**September 1996 – July 1999 Winchester School of Art – BA (Hons) Textile Art**

**June 1996 Hastings College of Art and Design - A Level Textiles Grade A**

**June 1995 Hastings College of Art and Design – BTEC Foundation art – Distinction**

**June 1994 The Grove School – A Levels Art (C) History (C) English (C)**

**June 1992 The Grove School – 10 GCSE's – Grade C and Above.**