

ROZ CRAN

CONTACT

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SELECTED GROUP EXHIBITIONS

2008

Animal Gaze, London Metropolitan University Unit 6 Gallery and Plymouth Museum/Exeter University in 2009

Figuring Landscapes (launching at ArtSway, Hampshire November 2008, Tate Modern February 2009 and touring UK and Queensland, Australia 2009)

RCA Secret, Royal College of Art, London

Gone to Earth, CRATE Project Space, Margate

Under Ground, Pine Gallery, Hastings,

Outside In, Project Space, Phoenix Brighton

Press and Release, Phoenix, Brighton

Art Show, Falmer, Brighton Festival

Five, Blue Monkey Studio, Eastbourne Festival

2007

Beneath the Tarmac, Tether Festival, Nottingham

Open Phoenix Video Festival, Brighton

RCA Secret, Royal College of Art, London

Allotmenta, Brighton

Arcadia id est, (curated by Sarah Bodman, UWE, touring US and Europe)

5 by 4, Parlour Project Space, North London

Waiting, Arts for Health, Cornwall

The Three P's, Brighton Festival

2006

Mis(s) Fortune Teller (performance) BarMusicHall, Hoxton, London.

No man is an island, Empire Studios, Bethnal Green, London.

Summer Show, Tequila, Soho, London

Generation: Show One, Royal College of Art, London

Platform for Art, South Kensington Tunnel, Transport for London

Let's Riot, Café Gallery Projects, London

2005

Rabbit Hole (collaboration), Hockney Gallery, Royal College of Art

Interim Show, Royal College of Art, London

2004

Multiples, Permanent Gallery, Hove

Moreton Contemporary Art, Pimlico, London

Correlation, Seager Distillery, Deptford, London

2003

Canvas, Blanch House, Brighton
Lifeline, Salisbury District Hospital
conTemporary Gallery, Brighton
Depot Gallery, Brighton Festival
Sussex Arts Club, Brighton

EVENTS/PROJECTS

2008

Breaking Ground Stage 2 - Residencies in 3 Project Spaces along the South Coast - supported by Arts Council Grant for the Arts

Artist in Residence, University of Brighton, Fine Art Printmaking Department

2007

Breaking Ground Stage 1 - Two Artists in Residence on an Allotment - supported by NAN Artists' Newsletter New Collaborations Bursary

Presenter at AIR (Artists Interaction and Representation – part of AN Artists' Information Company) at Fabrica, Brighton

Henweekend – selected for 3 day seminar funded by Arts Council for high profile and emerging artists, writers, curators at Camden Arts Centre, London and at De La Warr Pavilion, Bexhill

Co-organiser, BMPD (Blue Monkey Professional Development for Artists, Eastbourne) - 5 events in 2007/8

AWARDS

2008

Arts Council/National Lottery Grant for the Arts for Breaking Ground Stage 2

2007

NAN New Collaboration Bursary for Breaking Ground
University of Creative Arts Mentoring Scheme award

2003

Alan Davie Print Award, University of Brighton

2001

First Prize, Miniprint Competition, University of Brighton

EDUCATION

Creative Learning and Practice, Hastings
MA RCA Printmaking, Royal College of Art, London
BA (Hons) Fine Art Printmaking (First Class), University of Brighton
BTec Diploma Foundation Studies, Art and Design, Brighton City College
MSc Psychology and Counselling, Manchester Metropolitan University
Expressive Art Therapy Training, Wigan College and PCETI, California
Cert Ed (Qualified Teacher) Manchester College of Education
BACP Accredited Counsellor

WORKSHOPS DEVISED AND RUN

2007

Express Yourself, Care Coops, Brighton

2005

Printmaking workshop in Brighton Museum on Paula Rego exhibition

2002

Bookmaking workshops, Friends Meeting House, Brighton

2001

Print workshops, Carlton Hill Primary School, Brighton

1995/1997

Discover Yourself (Expressive Arts days for adults)

ART- RELATED WORK

2007

Visiting Lecturer, City College, Brighton

Arts Workshop Facilitator, Care Coops, Brighton

2006

Visiting Lecturer, University of Brighton Printmaking Dept

2006/2007

Gallery Assistant, Permanent Gallery, Hove

2001/2003

Information Assistant, Fabrica Gallery, Brighton

COLLECTIONS

Work held in Special Collections at Royal College of Art, University of Brighton and University of Western England.

Selection of work purchased by Margaret Hodge, MP, Minister for Culture