

## **Sarah Broome**

### **Education**

- 2005- present MA in Cross-Sectoral and Community Arts, Goldsmiths, University of London/National Theatre  
1998- 2001 BA Fine Art and Contemporary Critical Theory (2:1), Goldsmiths, University of London  
1997- 1998 Foundation Studies in Art and Design, BTEC National Diploma (Distinction), Chesterfield College

### **Performances**

- 2007 Creative Voices New Writing Night: readings of 'The Photographer's Stool' and 'Liverpool Lick'  
2006 Redefine: interactive group performance for a living room  
Redefine the Night: readings and workshop for International Women's Week, Goldsmiths, University of London

### **Screenings**

- 2005 Peace in the Park Festival, screening of 'Coney Island,' an audiovisual collaboration with Matthew Pountney

### **Group Exhibitions**

- 2004 Antidote, Shopfront, Brixton Village Market, London  
2001 Alla Mamma con Amore, Goldsmiths Degree Show, University of London  
Blinkered, Goldsmiths, University of London  
Run With It, M&B Motors, New Cross, London  
2000 Mise en Scene, 291 Gallery, London  
Picnic, Margaret Harvey Gallery, University of Hertfordshire, St Albans  
A Feminine While, Studio B, Goldsmiths, University of London

### **Open Studios**

- 2003-2005 ASC Open Studios, Bond House, Goodwood Road, New Cross

### **Recent Community Projects**

- 2008 Discover Story Making Centre  
Working as a video artist at a school on the edge of Stratford's Olympic site helping children express their ideas and opinions to agencies making decisions about their local area.  
  
Tender, TRUST Project  
Assisting young people to develop their awareness of domestic violence through drama and performance.
- 2007 This Is Us, Hastings & St Leonards Children's Centre/Creative Partnerships  
Digital video project documenting the creative collaborations between children, parents and movement artist Anne Colvin.  
  
Creative Voices, Kenya  
Collaborating with a team of UK artists and the Salvation Army Africa Regional Facilitation Team creatively exploring the shared concerns and strengths of communities affected by the HIV/AIDS pandemic.  
  
Capturing Me, Woodside Day Centre, London  
Co-designing, filming, editing and evaluating a 6-week participatory project encouraging a group of elders to creatively explore how they would like to be represented on film.

### **Exhibitions Co-ordinator**

- 2005 Sheffield Cinema Society, Sheffield Central Library  
2004 & 2005 London College of Fashion (Freelance)  
2001- 2004 Architectural Association School of Architecture, London